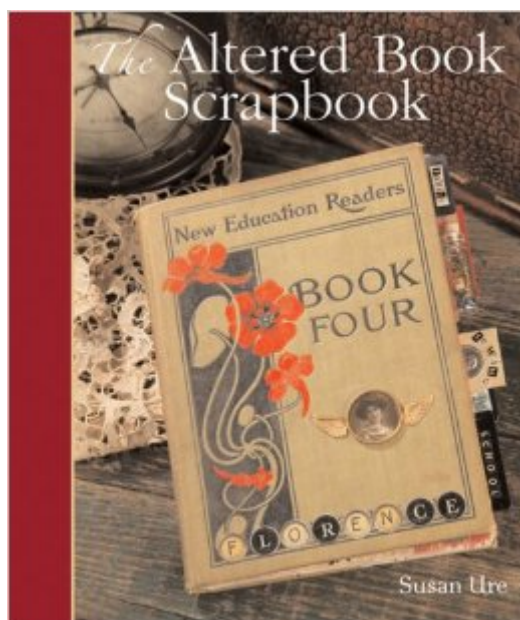


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# The Altered Book Scrapbook



## Synopsis

Combine two of the hottest trends in crafts—altered books and scrapbooking—and you get an exciting technique that's sure to be a hit. Just take an existing volume and add embellishments until it's transformed into your own personal scrapbook. Susan Ure, a frequent guest on The Christopher Lowell Show, shows exactly how it's done, from choosing the right book to creating a pleasing composition. Work from a variety of artists provides inspiration and ideas for materials and techniques, including metal, paper and cloth collage, lace, and beads. A sense of playfulness and creativity are all that's needed to get great results.

## Book Information

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Product Dimensions: 10 x 8.5 x 0.4 inches

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #1,035,556 in Books (See Top 100 in Books) #301 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Scrapbooking](#) #1616 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

## Customer Reviews

what a pleasure to see more than just a few pages from what we know are entire volumes. One advantage of that for scrapbookers looking for inspiration is it allows us to see repeating motifs from page to page of each scrapbook or journal shown, though the subjects and themes of the pages change throughout each of those books. Cutting edge "art journal" style pages are in abundance, with some more traditional takes as well, displaying a plethora of techniques and plenty of tips, too. Included in this nice hard bound volume is the work of some prolific scrapbook/journalers including Lisa Hoffman, Karenann Young, Lisa Cook and Nicole Landy. Most of the photos and details are printed BIG so we can really check out what's goin' on.

After eagerly awaiting publication of this book, I didn't end up buying it after all. The sample pages had a garish, repetitive, slapped-together look to my eye. Scrapbooking technique books and

magazines like this one emphasize page design and novelty so heavily that the photos and ephemera within it almost get lost, making it too self-consciously about the craft rather than the content. I confess that my own interest is more towards altered books than scrapbooking, and the scrapbooking titles I do enjoy are more towards the sensibility in *Scrap City: Scrapbooking for Urban Divas* and *Small Town Rebels*. Mainly, though, the samples and techniques have to appeal to my eye, and those in "The Altered Book Scrapbook" didn't, unfortunately.

I bought this hoping for a little guidance in a project I'm trying to start. I have read *Altered Book Collage*, *Altered Books*, *Collaborative Journals*, and *Other Adventures in Bookmaking* and of course *Altered Books Workshop: 18 Creative Techniques for Self-Expression*. While those books do a pretty good job with showing lots of examples and techniques, the focus a lot more on the altered book as an art piece, in and of itself, rather than something that can be used to tell a story through art. The *Altered Book Scrapbook* gives good instruction for recreating the pictured books, but very little advice on organization and that's what I was looking for. All the books about altered book that I have seen overlook this. "Just dive in!" they urge. "If you don't like the results, tear out that page and start over!" My approach to creation is just not that organic and loose. I want a plan, I prefer an outline, I need organization, and if you're like me, this book won't help you, either. On the other hand, it will show you clearly how to make your own versions of the pictured books, with lists of materials needed and instructions.

Once you get over the shock of destroying the original book it opens a realm of creativity. Great way of working out angst involving an old text. But on the creative side it offers "ideas" on how to tell the story, examples of assembling materials. It does breath life into scrapbooking and creating mementos. One of the quickest applications is in creating a vacation memento. My only concern is people taking his TOO seriously. I have already seen one "art gallery show" using this medium. All technique and little if any heart. And it is all about heart.

I got interested in this and showed it to my sister and ended up buying her one and now we have a contest going on with our altered books even though we have the same instructions are books are totally different I always go off on my own where as she is trying each technique they are both looking pretty good. good clear instructions really like this author

I recently purchased a few beautiful vintage books at the thrift store. I knew they could be altered into

even further works of art; but really didn't know where to start? So I purchased this book *Altered Book Scrapbook* and it is awesome! I love it! Great ideas, and is giving me the courage to just jump in and start altering books! I'm so glad I bought it! It's staying in my craft room for a reference book to go back to when I need a little inspiration!

it was ok, i wish they would have spent more time on telling you the best way to cut out a niche or what type of glue is best for adding embellishments...it was good, but i didn't think some of the pages appeared very professional.

I bought this book not knowing too much about altered books. I fell in love not only with the process but with this book. It truly inspired me and showed me so many different ways to do it. I wish Susan Ure had more books!

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